

Chicago Tribute Antholgy (CTA)



About

A driving rhythm section, powerful horns, and authentic vocals combine to recreate the sound of one of the most popular and enduring bands of all time, Chicago! In April of 1969, a new rock 'n roll band burst onto the scene garnering nationwide attention. Born in the midwest and infused with elements of jazz, blues, and latin influences, the first album by "Chicago Transit Authority", or CTA as they were commonly known, went double platinum. Such hits as Beginnings, Does Anybody Really Know What Time It Is?, and Question 67 & 68 propelled the band to popularity. With a rock rhythm section led by the brilliant guitarist, Terry Kath, a powerful horn section, and unique vocals, the band now known simply as "Chicago" released their second album in January of 1970. CTA brings to life the 'Golden Age' of Chicago by meticulously recreating many of the great songs from the first 11 albums.

Short bio

CTA recreates the Golden Age of Chicago, combining a driving rhythm section, powerful horns, and authentic vocals. The band meticulously brings to life songs from Chicago's first 11 albums, including Beginnings, Does Anybody Really Know What Time It Is?, and Question 67 & 68.

Full press bio

CTA recreates the Golden Age of Chicago with a driving rhythm section, powerful horns, and authentic vocals. The band brings to life many of the great songs from Chicago's first 11 albums, including Beginnings, Does Anybody Really Know What Time It Is?, and Question 67 & 68. The sound

reflects Chicago's blend of rock, jazz, blues, and Latin influences, with the powerful horn section and unique vocals central to the performance.

Tagline

The Golden Age of Chicago, recreated through driving rhythm, powerful horns, and authentic vocals

Photos



Contact and booking

<https://chicagotribute.net/>

[Booking details and inquiries](#)



View the latest press kit:

<https://workingbands.ai/epk/chicago-tribute-antholgy-cta>

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