

Stones & Stewart

A Tribute to The Rolling Stones & Rod Stewart



About

Stones & Stewart draws on two distinct tribute presentations rooted in the source material: a theatrical re-creation of a young Rolling Stones concert and Gregory Wolfe's long-running Rod Stewart impersonation work.

The Rolling Stones presentation is described as concert-theater, built as a live retrospective covering 50 years of the band's career. The show uses stage banter, on-stage video projection, and multiple wardrobe changes, with song selections drawn from all periods of the Stones' catalog. The source text places strong emphasis on period detail in the performances, wardrobe, and instrumentation, aiming to recreate the feel of the band's earlier years onstage.

The stage picture is presented in character-driven terms, with Mick, Keith, Charlie, Bill, and Brian Jones all referenced as part of the re-creation. The concept is framed as a chance to experience the look and feel of a Rolling Stones performance in a theatrical live setting.

The Rod Stewart side centers on Gregory Wolfe, whose path into performance began after entering a tribute contest in 1984. He was then flown to Los Angeles by the producers of *Putt'n on the Hits*, which the source identifies as the #1 rated television show in syndication at the time. He later moved to Los Angeles and built a career performing as Rod Stewart.

The source states that Gregory has performed his act in locations ranging from Singapore and

Bangkok to Berlin and South Carolina. It also notes that in 2005 he began working with a 35-piece orchestra based in Orange County, California, performing standards from the Great American Songbook at corporate functions and fundraisers in and around the Los Angeles area.

In 2006, Gregory launched Gasoline Alley, described as a tribute to the early years. According to the source, it debuted on September 30 at the Coach House in San Juan Capistrano.

For buyers, the clearest fit here is a specialty tribute act built around recognizable classic rock material, theatrical presentation, and a frontman with documented tribute experience tied to both Rod Stewart material and a Rolling Stones-themed live production.

Short bio

Jumping Jack Flash recreates the Rolling Stones' concert experience with song selections spanning their career, witty stage banter, video projection, wardrobe changes, and detailed instrumentation. Gregory Wolfe also brings years of Rod Stewart impersonation experience, with performances ranging from Singapore to South Carolina and Bangkok to Berlin.

Full press bio

Jumping Jack Flash is a theatrical recreation of a Rolling Stones concert, featuring songs from across the band's career, witty stage banter, on-stage video projection, multiple wardrobe changes, and carefully recreated instrumentation. The show brings the Stones' 1960s look and feel to your town while covering hit songs from every period. Gregory Wolfe also performs as a Rod Stewart tribute artist, with experience spanning Singapore, South Carolina, Bangkok, and Berlin. His work includes standards from the Great American Songbook with a 35-piece orchestra and Gasoline Alley, a tribute to the early years.

Tagline

Rolling Stones concert-theater with Rod Stewart tribute experience

Photos





Setlist

- Jumping Jack Flash:
- It's All Over Now
- Under My Thumb
- 9th Nervous Breakdown
- Out of Time
- The Last Time
- Ruby Tuesday
- Time Is On My Side
- Paint It Black
- Sympathy for The Devil
- Satisfaction
- Street Fighting Man
- Live With Me
- Let it Bleed
- You Can't Always Get What You Want
- Honky Tonk Woman
- Jumping Jack Flash
- Mother's Little Helper
- As Tears Go By
- Gimme Shelter
- Let's Spend the Night Together
- Get Off My Cloud
- Tumblin' Dice

- Brown Sugar
- Happy
- Can't You Hear Me Knockin'?
- Bitch
- Little T & A
- Wild Horses
- Ain't Too Proud To Beg
- Dead Flowers
- Start Me Up
- Miss You
- Beast of Burden
- Only R & R
- Shattered
- Angie
- She's So Cold
- Waitin' on a Friend
- Respectable
- Hand of Fate
- Heart of Stone

Contact and booking

[Booking details and inquiries](#)



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