

The Cured

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About

The Cured is a Southern California tribute to The Cure built around a true-to-era 1989 concert presentation. The show includes costumes, lights, effects, and the songs, with a focus on recreating the look and feel of The Cure in the late 1980s.

Created for fans who missed seeing The Cure in that period, The Cured offers a live 1980s Cure experience for present-day audiences. The band is positioned around reliving one of the decade's most influential acts in a concert setting rather than simply playing the material.

From its first performance, the show connected with audiences and quickly grew beyond Southern California. The Cured has completed several tours across the USA and abroad. Venue credits named in the band's history include headlining several House of Blues rooms, the Universal (Gibson) Amphitheatre in Los Angeles, Norva in Norfolk, Virginia, The National in Richmond, The Highline Ballroom in New York City, and The Abbey in Chicago.

For buyers programming corporate events, festivals, weddings, or 80s-themed parties, the format is easy to place: a dedicated Cure tribute with recognizable songs and a period-specific production approach. If your crowd wants the music and atmosphere of an 1980s-era Cure concert, The Cured is built specifically for that lane.

Short bio

The Cured is a Southern California-based tribute to The Cure, recreating a 1989-era concert with costumes, lights, effects, and songs. The band has toured across the USA and abroad and performs for corporate events, festivals, weddings, and 80s parties.

Full press bio

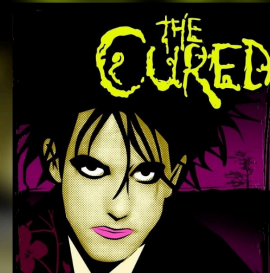
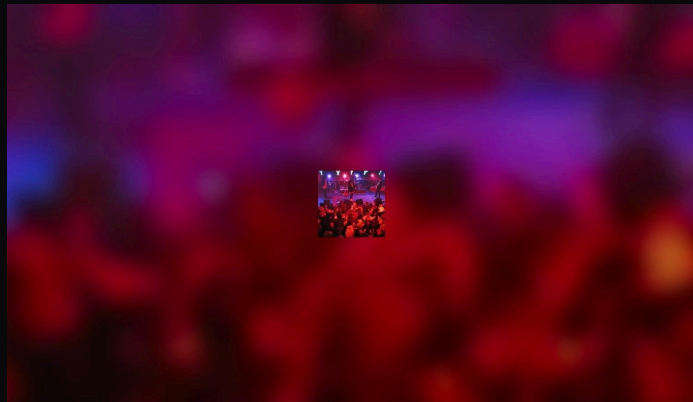
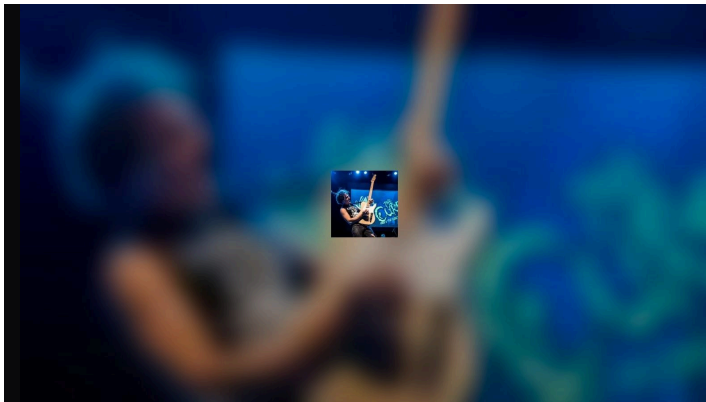
The Cured is a Southern California-based tribute to The Cure, presenting a true-to-era 1989 Cure concert with costumes, lights, effects, and songs. The band has completed tours across the USA and abroad, with performances at House of Blues locations, the Universal (Gibson) Amphitheatre in Los Angeles, NorVa, The National, Highline Ballroom, and The Abbey. The Cured performs for corporate events, festivals, weddings, and 80s parties.

Tagline

The 1980s The Cure experience, recreated with era-specific costumes, lights, effects, and songs

Photos





Performance videos

- [Performance video](https://vimeo.com/59588697)
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- [Performance video](https://www.youtube.com/watch?v=66dE1jo_PaY)
https://www.youtube.com/watch?v=66dE1jo_PaY
- [Performance video](https://www.youtube.com/watch?v=S74A8RS4DtA)
<https://www.youtube.com/watch?v=S74A8RS4DtA>

Setlist

- Fascination Street
- Why Can't I Be You
- Boys Don't Cry
- Push
- In Between Days
- The Blood
- Night Like This
- Close 2 Me
- A Forest
- Love Song
- Hot Hot Hot
- The Walk
- Love Cats
- Just Like Heaven
- Lullaby
- 3 imaginary boys
- Jumping Someone Else's Train
- Let's Go to Bed
- If Only Tonight We Could Sleep
- High
- Killing an Arab
- Pictures of You
- Friday I'm in Love

- Screw
- The Kiss
- 10:15 on a Saturday Night
- Primary
- Play for Today
- Burn
- Hanging Garden
- Charlotte Sometimes
- The Caterpillar
- Catch
- A Letter to Elise
- ...and several more!

Contact and booking

[Booking details and inquiries](#)



View the latest press kit:

<https://workingbands.ai/epk/the-cured-tribute-to-the-cure-san-diego-california>

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