

The Rhythm Shakers



About

The Rhythm Shakers are a late 50s rock and roll band with a distinctive modern edge. Front woman Marlene Perez delivers ripping wails and howling vocals more reminiscent of Tina Turner and Amy Winehouse than the echo-dripped hiccups of the 1950s genre they inhabit. The band has traveled the world, playing festivals such as Sjock Festival in Belgium, High Rockabilly in Spain, The Rockabilly Rave in the UK, and Viva Las Vegas. They have worked with pop artists such as Sam Sparro, Moneybrother, and Nick Waterhouse while releasing genre-defining albums including Flipsville, Voodoo, and Panic.

Short bio

The Rhythm Shakers play late-'50s rock and roll with a modern edge. Front woman Marlene Perez delivers ripping wails and howling vocals, with festival appearances including Sjock Festival, High Rockabilly, The Rockabilly Rave, and Viva Las Vegas.

Full press bio

The Rhythm Shakers play late-'50s rock and roll with a distinctive modern edge. Front woman Marlene Perez delivers ripping wails and howling vocals, more reminiscent of Tina Turner and Amy Winehouse than the echo-dripped hiccups of 1950s rock and roll. The band has traveled the world, appearing at Sjock Festival in Belgium, High Rockabilly in Spain, The Rockabilly Rave in the UK, and Viva Las Vegas. They have worked with Sam Sparro, Moneybrother, and Nick Waterhouse, and released the albums Flipsville, Voodoo, and Panic.

Tagline

Late-'50s rock and roll with a modern edge

Photos



Performance videos

- [The Rhythm Shakers — promo video](https://www.youtube.com/watch?v=USloiDbxfBg)
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- [The Rhythm Shakers — promo video](https://www.youtube.com/watch?v=j2XDoieF6sA)
<https://www.youtube.com/watch?v=j2XDoieF6sA>

Contact and booking

<https://www.therhythmshakers.com/>

[Booking details and inquiries](#)



View the latest press kit:

<https://workingbands.ai/epk/the-rhythm-shakers>