

The Ultimate Stones



About

"The Ultimate Stones have my respect. Here's what impresses me about the Ultimate Stones....they honor and respect the songs. Like in Italy, they respect the recipe because its perfect and you want to taste just that. The Ultimate Stones don't let themselves get in the way of the perfect recipe. They let you taste, feel, see, and hear those songs, and they play them to within an inch of their life and the audience has the time of their life!

So impressive, and you should go see for yourself. Believe me."

- Bob Taylor, Founder-Taylor Guitars

Short bio

The Ultimate Stones honor the songs, staying out of the way of the music. Their committed performances let audiences taste, feel, see, and hear the songs—and have the time of their life.

Full press bio

The Ultimate Stones put the songs first. They honor and respect the music, staying out of the way rather than imposing their own formula. The result is a committed performance that lets audiences taste, feel, see, and hear the songs as they were meant to be experienced. As Bob Taylor, Founder of Taylor Guitars, said: "They play them to within an inch of their life and the audience has the time of their life!"

Tagline

The songs stay at the center, performed with respect and full commitment

Photos



"MICK JAGGER" - JIM BECKER
Jim has an uncanny ability to emulate Mick Jagger on an acoustic stage presence and "ruler vocal" while, you will realize you believe that Mick has been in the building. He is a premier vocal performer, gentle if not suggestive. Like the Stones, he is sharp in the Blues, Country, R&B, and of course Rock 'n' Roll. Jim has great respect for the creative writing process as a writer he has worked with, including The Who, The Beatles, Bruce Springsteen, David Byrne, Jimi Hendrix, David Crosby, Scott Douglas, David Gilmour, Brian Auger, Peter Dinklage, Jerry Williams, and many others.
Photo courtesy Steve Ippin



"RUNNIE WOOD" • TERRY MYERS
From his Detroit roots to Hollywood and beyond, Terry Myers is a well-known and requested rock guitarist. He's also a lefty/back whose instrument appears on many recordings. He has played casually and professionally in his clandestine stages, with a plethora of household names like Gary Puckett, Humble Pie, members of Kid Rock, and guitar heroes such as Jay Black. The list is long and varied. Terry portrayed the true Wood/complex—the true group for the Ultimate Drive.

Photos courtesy: Dave Jones

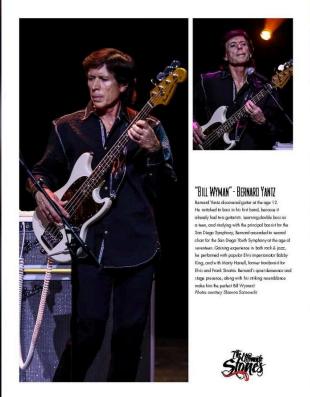
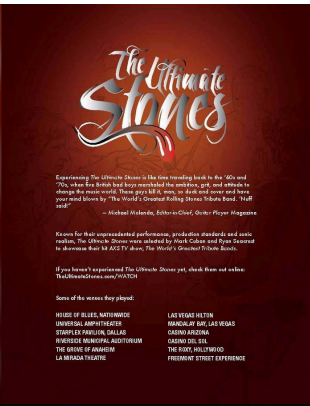
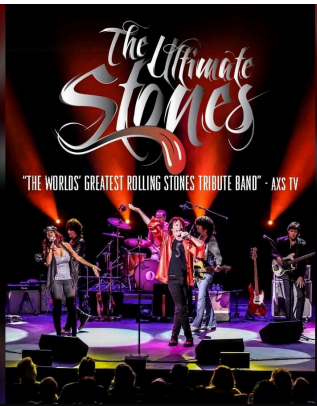


"CAROLIE WENTZ" - RICH MOHR
 How Jersey native, Rich Mohr started playing in his high school marching band. Transitioning to rock 'n' roll, Carol's Wes Roth and Ted Jappelo were influence. But, it was jazz and R&B that most inspired his playing style, in the same way it did for Charlie. Now, Rich can reproduce the idiosyncrasies of Charlie's distinct lead. Rich has been featured in some of San Diego's most well-known bands and has been nominated for Best Debut/cover Awards. Mohr now he played alongside and opened for Justin Tates, Chris Isaac, Spin Doctors, VINE, Jim Stone, Tommy Catwood/Catwood. Rich adds the solid low end and signature groove that is paramount to recreating the Blues' rich and rugged! Photo courtesy: Shannon Sorensen



"TUCKER LEAVELL" - ALBERT MARGOLIS
Albert started playing music straight 5. By one he was writing songs on guitar and piano, and learned the first song himself, "The Young Star." Albert is a brother of Science in Music Theory & Composition and an MBA. Among the things he's worked with:
Peter Dinklage, New Friends Playing Songs, Friends in
David Jones (1982), Cynthia de la Parra (1982), 21
Bassband (1990), Glass (1991), Joe Bonomo & Biggie
Maddams: The Future, James Brown (Performance
Masterpiece), George Dike (Rock Zappa), Jimmy Ray
& John Alvin (Kings Song), John Minkler & VFF
College Music College, Steven Wines (Clarinet),
Richard Stone (The Tempest), Ollie Beddie
(The Alamo Band) and others. Albert also
has an old old keyboard collection (or musical)
instrumented DVD, and, (albeit) a new (Hedy
Hedy) and, (and) for his Ultimate Sound
Photo: Susan Lynn

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Performance videos

- [The Ultimate Stones](#)
<https://www.youtube.com/watch?v=forOFFTKvsM>

Contact and booking

[Booking details and inquiries](#)



View the latest press kit:

<https://workingbands.ai/epk/the-ultimate-stones>

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